

# SCANDINAVIAN CRIME WRITERS



Scandinavian crime is a genre of crime fiction with certain common characteristics in their style. The writing tends to be simple and precise with little excessive use of words and the crimes in themselves tell gripping stories about interesting characters, and engage in debate about political and social issues. The setting also differentiates them from other crime novels, with their Nordic pragmatism and sometimes extreme climate.

Adler-Olsen, Jussi

Alvetegen, Karin

Birkegaard, Mikkel

Blaedel, Sara

Ceder, Camilla

Dahl, Arne

Edwardson, Ake

Egeland, Tom

Egholm, Elisabeth

Ekman, Kerstin

Eriksson, Kjell Ola

Fagerholm, Monika

Fossum, Karin

Gazan, Sissel – Jo

Gerhardsen, Carin

Hammer, Lotte

Hermanson, Marie

Hjorth & Rosenfeldt

Hoeg, Peter

Holt, Anne

Indridason, Arnaldur

Jansson, Tove

Jessen, Ida

Joensuu, Matti Yrjana

Jungstedt, Mari

Kaaberbol, Lene

Kallentoft, Mons

Kepler, Lars

Knausgaard, Karl Ove

Koppel, Hans

Lackberg, Camilla

Larsson, Asa

Lapidus, Jens

Larsson, Steig

Lindqvist, John Ajvide

Mankell, Henning

Marklund, Liza

Nesbo, Jo

Nesser, Hakan

Ohlsson, Kristina

Olafsson, Olaf

Persson, Leif G. W

Ridpath, Michael

Roslund, Anders

Sjowall & Wahloo

Theorin, Johan

Thompson, James

Tuomainen, Antii

Turston, Helene

Wallentin, Jan

Yrsa Siguroardottir

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